

# Long's Peak

Will Bailly

Broadly and majestically

$\text{♩} = 112$

The first system of the musical score is in 4/4 time. The right hand (RH) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) plays an octave below, starting with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *f* (forte). Fingerings are indicated with numbers 1 and 2. Dynamic markings include accents (>) and hairpins (< and >). The system concludes with a repeat sign.

The second system continues the piece. The RH features a melodic line with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) section, and then returns to *mf*. The LH provides harmonic support with chords and moving lines. Fingerings are detailed with numbers 1 through 5. The system ends with a repeat sign.

The third system begins with a box containing the number 9. The RH plays a series of chords and moving lines, marked *f*. The LH continues with a steady accompaniment. The system concludes with a repeat sign.

LONG'S PEAK

14

5 5 4 5 5 5 4 5 5 4 1 5 4 1 5 3 1 5 2 1 4 3 5 3 5 2 1 4 3 2 5 1 3

*mf* *p*

19

5 4 3 4 1 5 2 4 1 2 5 3 4

*mf* *p* *mf* *p*

23

*A tempo*

5 2 1 4 5 2 1 4 5 4 5 5 1 2 5 1 4 3

*mf* *rit.* *p* *p*

*simile*

LONG'S PEAK

28

3  
1

5 4 5 5 2 5 1 4 3 2 1

1 1 1 1 2 1 4 3 2 1

*p*

4 1 5 1 4 1 5 1 5 1 5 1

33

4

5 1 5 1

*mp* *p* *pp*

5 2 5 2 5 5 2 1 2

38

A tempo

5 1

5 4 5 5 5 4 5 2

1 1 1 1 1 1 1 2

*mp* *rall.* *f*

4 1

8va

LONG'S PEAK

43

5 1 5 1 4 1 5 1 3 3 5 4 3 1 5 1 5 1 4 5 1 2 5 1 5 1 4 5 3

*f*

*loco*

*8va*

48

5 4 1 3 5 3 1 5 2 1 4 3 5 1 3 5 1 4 3 2 5 1 3 5 1 4 1 1

*mf*

*p*

*mf*

*loco*

*simile*

52

3 1 4 1 5 2 4 1 2 5 3 4 5 2 1 4

*p*

*mf*

*p*

*mf rit.*

LONG'S PEAK

56

*mf*  $\text{>}$

*f*

*ff*

Slower

5  
2

1

5  
2

1

5  
3

2

5  
1

2

8va

1  
5

1  
5

1  
5

1  
5

1  
5

1  
5

8va